

# Fuga finale (improvvisata alle 5 di mattina)

fuga ♩ = 74

roberto andreucci

The image shows a musical score for a fugue in 4/4 time, marked with a tempo of ♩ = 74. The score is written for piano, with a treble and bass staff. The key signature is one sharp (F#). The first system consists of four measures. The bass staff has a continuous eighth-note pattern. The treble staff has a melody that starts with a half note, followed by eighth notes, and includes a triplet of eighth notes in the third measure. A bracketed annotation points to the first four measures of the bass staff, indicating they should be played an octave lower. The second system also consists of four measures, continuing the patterns from the first system. It includes a triplet of eighth notes in the treble staff and continues the eighth-note pattern in the bass staff.

le prime 4 misure della chiave di basso (mano sinistra)  
suonarle sempre l'ottava sotto, rispetto a come sono scritte

questa fuga (scritta nella calorosa estate 2025 alle 5 di mattina)  
è la ghost track del disco Echi di Piero (al Maestro Piero Umiliani)  
e nel disco la si può ascoltare 30 secondi dopo (circa), la traccia finale